

Color Resist Wrapped Frames

Materials:

Pre-cut Mat Board Frame (any size desired)
Coffee Filter (larger than Frame)
Prang® R-T-U Tempera, White
Prang® Semi-Moist Watercolors
Prang® Media Mixer
Acrylic Gloss Medium
Wonderfoam® Self Adhesive Foam

Optional:

Prang® Brush Tip Markers
Rigid Wrap® Plaster Gauze

Equipment:

Scissors Ruler
Soft Brush

Vocabulary: transparent; opaque; resist; print; laminate; medium; value

The Stamp: Design and build a simple stamp with smaller shapes of Wonderfoam layered onto a larger piece. One layer thick will be enough for the design – two may be desired for the base.

The Resist: Modify a small amount of white tempera paint by adding acrylic medium – This will make the tempera very durable – and water resistant.

The Paper: Flatten out a coffee filter (iron if desired). And stamp the design onto it in the modified tempera. Let dry. Paint over with a transparent medium like watercolors and watch as the designs magically appear. Vary the amount of paint to achieve a wide value range. Let dry, again.

The Frame: Position the frame on the painted filter for the best orientation of the patterned paper. Cut the paper to be larger than the frame by about 1 inch on each side – also extending about 1 inch into the open space where the picture will be framed. Cover the mat board frame with a layer of media mixer. Place the cut paper onto the wet media mixer and fold over the edges – adding a bit more media mixer as needed on the back and at the corners. Let dry. Frame appropriate picture within the the frame.

Variation: To add dimension to the frames surface – work with small amounts of Rigid Wrap – wet and smooth to shape adding to the frame before you apply the media mixer. When covering the dimensional spots – work the paper down close onto them with a moderately stiff brush. Work Rigid Wrap flat – layering at least 3 layers if using to embellish. You can create low relief to a layered shape as it cures. Consider “upholstering” your shape with additional pieces of the painted patterned paper – or contrastingly with paint. Adhere additional embellishments with either more media mixer or white glue if it is larger or heavier.

Grade Level: 4th through 12th –
K through 4 if using pre-made stamps.
Complexity and control of color and detail will sharpen as the students have greater ability and concepts are formed before the manufacture of the frame. Size options and shape complexity can also be altered to increase the sophistication of the project.

Project Time: two short sessions – if making stamps to be used. One longer, otherwise.
Two long sessions – if frame is dimensional.

Key Words: picture frame;

Standard: Very young students need to be able to stamp out white-on-white resist and apply color over it – with help cut to fit and cover frame. 4th grade and up should be able to cut and cover without help 6th and up should be able to Coordinate design. Upper levels should be able to enhance design over coloring and building up dimensionality before covering.